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The Almagest

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LSU SHREVEPORT
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Friday, October 28, 1994

LSU in Shreveport

Volume 28, Number 07

Head basketball coach fired

Staff Report
Almagest

Head Basketball Coach David Geer was fired Monday by Athletic Director Larry Rambin several days after Assistant Basketball Coach Louis Cook had resigned.

Tuesday, Rambin announced that he had fired Geer and had hired Cook to be interim head basketball coach.

The LSUS basketball season begins Nov. 11 when LSUS plays in a tournament in Oklahoma City.

Geer was fired because the coach's relationships with players had deteriorat-

ed, Rambin said.

Rambin said Cook had resigned as assistant coach to spend more time with his family but had later agreed to be interim head coach.

Chad McDowell, a guard on the basketball team, declined to comment on the coaching situation. Geer and Cook were not available Wednesday morning for comment.

The University's Athletic council was told of Geer's impending firing at a recent "emergency" meeting Tuesday, said Dr. Terry Harris, chair of the council.



Photo by Jack McCune

Barry Taylor, junior business major, pledges not to drink and drive for Alcohol Awareness.

activities.

As a reminder of the harm of drinking and driving, a wrecked car sat at the

Yoree Drive entrance to the school during Alcohol Awareness Week.

Ribbon campaign educates

Nikki Parker
Almagest

The Red Ribbon Campaign, held during Alcohol Awareness Week Oct. 17-24, drew over 111 student participants. These students signed an agreement stat-

ing "the wearing of this red ribbon signifies that I will not drink and drive during the week of October 17-24, 1994."

The purpose of Alcohol Awareness Week is to "educate individuals about the use and abuse of alcohol," said Karen Mischlich, director of student

Pilots home games to be played off campus

Brian Allen
Almagest

With the new gym floor still unfinished, the talk about basketball this season has been not about who'll play what position, but about where the games will be held. Last week Athletic Director Dr. Larry Rambin announced that all home games will be played off campus this season, in the gyms at Byrd, Captain Shreve, and Southwood High Schools.

Rambin had hoped to strike a deal that would allow both the men's and women's programs to play at Hirsch Coliseum, but a \$500 per game cost was too much for the department budget to bear. There is still a possibility of two games at Hirsch, but neither is definite yet. If these games do take place, they will be doubleheaders in conjunction with the Shreveport Crawdads with our games beginning at 4:00 p.m.

The athletic department apologized for the inconvenience to fans and hopes the famous LSUS "Bleacher Creatures" will continue to support them this season. One sure source of support is Pilot

baseball players, who faced similar difficulties until the completion of the new University Park baseball facility earlier

this year. The good news is that admission is still free to all LSUS students with a valid ID. Tickets are \$3 for adults and

\$2 for other students. For more info, contact Dr. Rambin's office at 797-5194.

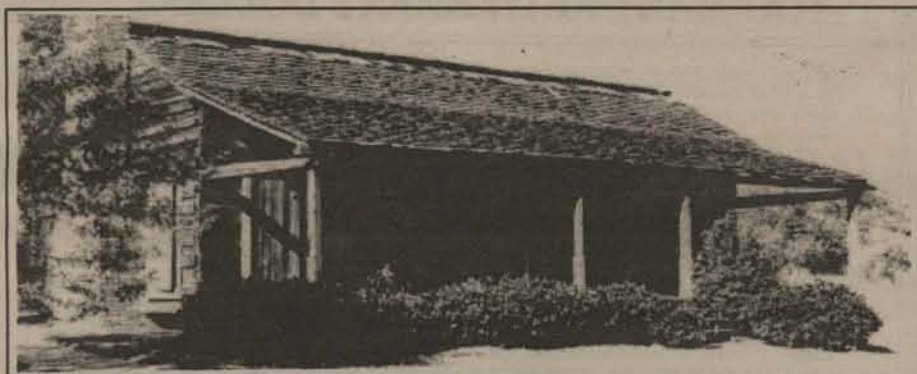
Pioneer Heritage Center gets grant

David Eleuterius
Almagest

The Pioneer Heritage Center received a \$12,327 general operating grant from the Institute of Museum Services, a branch of the National Foundation for the Arts and Humanities in Washington, D.C.

Only 300 applicants of the 1,159 who applied were selected to share the \$22,051,000 grant, with individual grants based on 15% of each total operating budget. The Pioneer Heritage Center was one of only two history museums in Louisiana to receive a grant.

"The grant provides national recognition for museums that have the highest approval of their peers," said Diane



Frankel, director of the Institute of Museum Services. "It is a stamp of achievement that sparks vital public-private partnerships. Museums will use these awards to do what they do best—enrich the lives of hundreds of thousands of visitors each year."

According to Marguerite Plummer, director of the Pioneer Heritage Center, the grant will allow the creation of a part-time coordinator. The coordinator will help organize the new Belk collection of 19th century farm implements.

Education professor receives counseling grant

Nikki Parker
Almagest

Recently, Dr. Cay Evans, associate professor of education, received a \$5,180 grant from the Louisiana Children's Trust Fund for a Parenting Education and Training Program.

The Louisiana Children's Trust Fund is a state funded program which was created by state law in 1983 and has directors reporting directly to the governor. The purpose of this program is "to provide counseling and training in parenting skills," said Evans.

Evans said the grant will be used to "prevent child abuse and neglect" and she will cooperate with Wilkinson Terrace, a federally funded housing project here in Shreveport, to put the money to use.

LSUS has been working with Wilkinson Terrace for three years providing tutoring for children. Tutors are generally education majors who offer service on a volunteer basis or receive class credit. Wilkinson Terrace also serves its tenants with the Comprehensive Care Center, which

offers a two-year program that takes women through all phases of drug rehabilitation. Women are rehabilitated, counseled and trained in finding jobs.

Due to the presence of these two services, Wilkinson Terrace seemed the logical place to offer the Parenting Education and Training Program, which is a one-year program. The Comprehensive Care Center did not offer parenting education as part of the rehabilitation process, which was much needed.

"Typically when there is drug or alcohol abuse (by parents) children are at risk for abuse or neglect," said Evans. These sessions are aimed at preventing such abuse. Topics such as child development, communicating with children and discipline will be addressed. Parents not involved with the Comprehensive Care Center can attend these sessions also. Fifteen is the maximum number of people allowed in each session, which will be held bimonthly.

"My role as project director was to pull the whole project together. I like to write grants and I saw a need here," said Evans. However, Evans will not teach



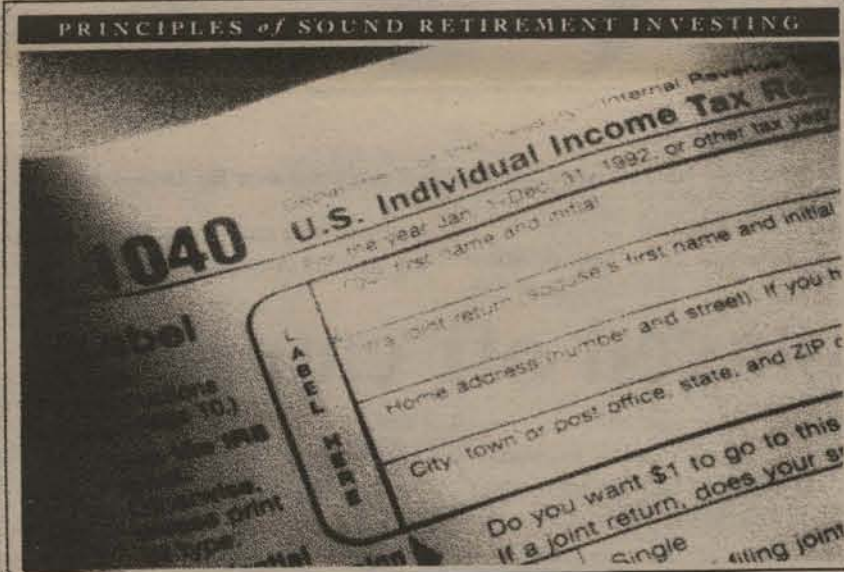
Photo by Jack McCune

Dr. Cay Evans, associate professor of education, received a grant recently from the Louisiana Children's Trust Fund for a Parenting Education and Training Program.

the sessions; that is the job of Pat Cover. Cover is a state social worker hired as a consultant on the project. Her salary is paid for by the grant.

"This is related to education because

as teachers we see so many abused children in the classroom. Anytime you can get training and counseling to people who need it, it will be beneficial to them and their families," said Evans.



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CALL BEFORE NOV. 5

Noel's love of books, literature benefits LSUS

Emille Rachal
The Almagest

"Everywhere I went I bought books." By the size of Dr. James S. "Sonny" Noel's book collection, he went many places and bought even more books. "...England especially. I bought books in Ireland, from Frenchmen, and some German books as the war (World War II) ended." In the United States, Noel, for whom the LSUS library is named, bought books of all shapes and sizes, color and theme, from coast to coast. He has books from Boston, Chicago, Los Angeles, and New Orleans.

The 83-year-old Shreveport native "permanently loaned" his collection, with over 250,000 books, to LSUS. Noel's collection is located on the third floor of the library and his office occupies a room on the same floor so that he may oversee the maintenance of his "treasures." It is important to him that the books he spent his life collecting are treated with care and not "thrown around," said Noel.

In just one room there are aisles and aisles of rare books. Stocked on shelves and stored in glass doored wooden cases are big books, small books, ornate books and plain books. The quantity alone is impressive, but the Collection's content is astonishing.

Shakespeare's works are the first seen upon entering the room. He is Noel's favorite author "because he is the most intelligent of all writers," Noel said. This portion of the collection boasts heavy folios with wood engraving and gold inlay dating back to 1835. Other collections include works on the subjects of travel, poetry, thoughts, drama, religion and eighteenth-century France to name a few. In addition, Noel has about 1,000 books on the life of Christ.

How does one acquire so much of one thing? It was Noel's love of reading as a child that led to his quest for books. His parents read to him before he went to school and once at Alexander Elementary School his interest grew. In the fifth grade, he read and reported on 45 books. Although he liked and excelled in athletics, Noel said he would

leave the handball court to get back to his reading.

Over the years, as he continued to read and add to his collection, Noel cultivated an interest in the British author, Samuel Johnson. Later he would begin a book of essays about Johnson entitled *Justice to Sam*. Rest assured, Noel has plenty of Johnson's works in stock.

After graduating from Centenary College, Noel went to the University of Oklahoma to pursue a graduate degree in humanities.

He returned home and taught English at area schools including Fair Park High School. Ms. Lois Curtis, Noel's secretary for almost 30 years, is one of his former students. She said, "We (the students) all thought he was the smartest man we knew."

World War II interrupted his teaching stint. He was sent to Europe as a medical technician.

When he returned to Shreveport after the war, Noel put his energy into business. He was president of Noel Estate, Inc., and developed a local shopping center, office center, motel and other corporations.

Active in Shreveport and Caddo Parish, Noel was founder and twice president of the Caddo Parish Teacher's Association. He served on the board of the YMCA, the North Louisiana Historical Association, the Lion's Club, and the Chamber of Commerce.

Despite his career change and heavy involvement in civic organizations, Noel's love of books and literature did not wane. Noel continued to read as much as he could on the subjects of history, literature and religion. Noel is presently a member of the American Association of Eighteenth-Century Studies, the Renaissance Studies Association and the Johnson Society of Louisiana. He has also taken part in literature discussions and study groups for about 23 years.

As he acquired more titles, Noel became a noted book collector. In a speech he wrote and delivered at Centenary College at the age of 68, he spoke of the different types of collectors. He noted the "bibliomaniac" as one who



Photo by James Aulds

Dr. James S. Noel displays one of his rare books housed on the third floor of the library.

"wanted everything he saw." According to Noel, a more sensible approach for the novice book collector is to "choose a field and collect. Confine yourself to your strength." That is how gathering starts.

One may wonder why a man who dedicated his life and an enormous amount of money to a personal interest would one day give it away. Said Noel, "I had no reason to do it at any time. I

was about through. I thought I should find a way to leave them to help people."

As serious as he is about books, some would say Noel's donation is quite generous. It is because of his seriousness about books that he wants to share them. "If I don't like it. I don't fool with it. If I like it, I'll help whoever I can to further themselves."

And don't think he's through. Noel still reads everyday.

Science Olympiad to be held at LSUS in 1995

Rachel Ginsburg
Almagest

The Northwest Louisiana Science Olympiad will be held March 3, 1995, according to Dr. Dalton Gossett. The Olympiad will take place in various parts of the campus with the majority of the events taking place in the science building.

Teams of up to 15 students are invited from north Louisiana middle

schools and high schools to compete in a variety of scientific events. The events will deal with concepts and knowledge, processes and thinking skills, and application and technology of all the science fields. These fields include math, computer science, physics, biology and chemistry.

The tournament is an alternative to the traditional science fairs with a goal to improve the quality of sci-

ence education, increasing student interest in science and providing recognition for outstanding achievement in science education by both students and teachers. Although some events are based on individual achievement, all events involve team work, group planning and cooperation, with emphasis on advanced learning in science through active, hands-on group participation.

Teams are invited to enter any or

all of the events in their division. There are over 30 events from which to choose. Championship trophies will also be awarded to the school teams compiling the most total points during the Olympiad. First place teams will be eligible for state competition in New Orleans in April. Winners of the state competition will go on to compete in a national competition at Indiana University in May.

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The Almagest

To Keep Students Informed
Office No. 797-5328

BH 344

Member: Southeastern Journalism Conference,
American College Press Association,
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Another View

Ghost of SGA past is back

An audit of the Student Government Book Exchange that former managers said would reveal only \$1,700 in mis-managed funds was released this week. It shows over \$4,000 that cannot be accounted for.

Dr. Gloria Raines, vice chancellor of student affairs, released portions of the audit that were not in violation of the Family Rights and Privacy Act, or FERPA.

The two former students involved admitted writing checks to themselves and "loaning" money to one another. In May 1993, they were brought before the Student Affairs Committee and were disciplined. The administration, under the premise of FERPA, would not disclose the records of that hearing, nor would they comment on the statements the two accused made.

By now, over one year later, this is old news. Not quite, these funds were "diverted" from the Book Exchange. Despite missing documents and poor record keeping, the audit, which covered a two-year time period, was able to

expose discrepancies in the bank statements and checkbook.

The audit contained 36 questionable expenditures; checks to a grocery store, a pizza restaurant, and several instances where no check was recorded, yet one cleared the bank.

It was also noted that in reports given to the SGA, the Book Exchange managers stated money was given to the library and the Short-Term Loan Fund, where the profits were supposed to go. In reality, the University has no record of such payments, nor were any checks written out of the Book Exchange account for these funds located.

The figures just do not add up and someone must be held responsible. The audit has been turned over to LSUS University Police Chief Ron Parker. His investigation will be turned over to the Shreveport Police Department.

LSUS can then wash it's hands of what is, more or less, embezzlement.

Alexis Alexander
Editor

An open and shut case?

As much as Julie Anderson probably wants this entire play ordeal over, *The Almagest* wants it more.

What is there left to say about what happened? Just a few closing notes, and hopefully this will not rear its head again.

The Almagest attempted to talk to Anderson after the SOC meeting, and she refused to comment. She wanted nothing about it in the school paper.

A second attempt to contact Anderson, who had left town, was to no

avail. And again, Anderson was contacted at school, but did not want to say anything.

Not talking about it won't make it go away.

While the public's view may vary, the media, specifically journalists, are not out to get, or "crucify" anyone.

Today, Anderson has her chance to speak, and that's all that is left to say.

Alexis Alexander
Editor

LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor. Letters should be typed and double spaced. Please include your class and major field of study. They should be turned in to *The Almagest* office, BH 344, by noon on the Friday preceding the Friday publication date. Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.



"HE'S STILL TRYING TO GET OUT... BETTER HIT HIM WITH ANOTHER FILIBUSTER!"

Obasi leads Saints to a win

Football season is in full swing and all right-thinking people everywhere are rejoicing. All but those that are Saints fans anyway. It sure looks like another long season for the few remaining faithful.

After what seems nearly fifty years of criminal incompetence on the gridiron, it may be time for something more drastic than a coaching change. I'm talking about the name of the team.

They may as well be the New Orleans Daisys for all of the fear their mascot strikes into their opponents. A Saint conjures up a vision of someone who is loving and forgiving, much like the New Orleans defense. It isn't as if there were a giant stain on the side of the Superdome shaped like the profile of Jesus. If there were such an apparition the benefits would be two-fold: the Saints could easily justify their mascot, and millions of faithful pilgrims would line up for tickets every Sunday. Beer concessions would skyrocket.

There would be no need to change to the New Orleans Baby Sacrificing Devil Worshipers. That might strike a little too much fear into everybody. There is, after all, a strong contingent of voodoo-practicing football fans in New Orleans who might take all of this too seriously. Not to mention the expense of painting an evil-eye on the fifty yard line of the Superdome playing surface would be prohibitive. There would instantly be support for Myra Obasi to take over as quarterback. A blinded-under-mysterious-circumstances school teacher would, with little coaching, easily outplay Jim Everett.

Shreveport's football alternative, the Pirates, are writing another sorry chapter in the history of Louisiana football. Sure they're fun to watch, but then so are pig races. At least they give you a plastic cup for your beer at a pig race.

I suppose that the thinking is that the paper cup should disintegrate if not emptied fast enough. This helps Pirate man-

agement by simultaneously boosting beer sales and inhibiting fan awareness. It becomes difficult to count interceptions after about four beers. If the city would only give the Pirates the money they are asking for we could all drink from non-dishwasher safe cups. These cups would by necessity be huge to allow for multiple sponsors. The only space available for more advertising at Independence Stadium is my forehead, and I can't make every game. The hurricane-force winds that tore down those tasteful banners at the stadium were mother nature's way of saying "yes, football can be over-commercialized."

Let's move football back towards the brutal, land-acquisition oriented game that we all loved as kids.

There is one other team in Shreveport. The Pelicans are 135-0 and appear unbeatable. That's nice, but who really cares?

Attending a school with no football team leaves me feeling empty inside. There are many at LSUS who, like me, have had a home team to root for and understand this feeling. The fact that LSUS doesn't even have a head football coach whose wife we can threaten is an injustice. Injustice may be a bit strong, but you get the picture.

As you may know, there were two love-letters addressed to yours truly printed in last week's *Almagest*. Of the two, only young Mr. Roberts appears to have actually read and understood my column. His letter appeared to be well thought out and was correct in noting that I had selected only one type of graffiti to comment upon. Point taken. Perhaps if Roberts spends less time with his nose in a thesaurus, he can send off a snappy reply in under four weeks next time. This leaves us with J. Jones, the self-appointed righter of wrongs for homosexuals at LSUS. Mr. Jones does not appear to have understood my column. Perhaps he should spend more time with his nose in a thesaurus. Jones said that I should remember that "they" know what I look like. Should I be concerned Jeremy?



Drew
White

Letters to the Editor: Anderson responds

Dear Editor,

Last week I had the privilege of being pictured on the front page of *The Almagest*. I was also the focus of an editorial on page six. I found out about both of these appearances on Friday. I was not quoted in the feature article because, according to the editor, the reporter could not find me. They called neither my home nor my work place.

Editor Alexis Alexander justified a lack of an interview with, "We're not 24-hour reporters. We can't track down every story." Alexis, every reporter is a 24-hour reporter. I know the staff has classes, other jobs, and families. But if you are going to run a story on the front page, then interview both sides of the issue, not just the one you approve of. I should have been interviewed. Quoting Mike Hanks, then discrediting his remarks, is not fair to me.

Sharon Cunningham is quoted in saying, "This is not an all white school, you can't write a play like this." Why not? This is not an all black school, but I bet I could write an all black play. White people have the same rights as black people.

Cunningham is "completely satisfied with the way things were handled," but I am not. I feel that I was discriminated against for being a white person accused of discrimination.

Journalists are supposed to report the news accurately and fairly, then allow the readers to form their own opinions. *The Almagest* instead formed an opinion (without talking to me) and reported an incident in an article reeking of bias.

Alexander feels that "the key to ending discrimination...is to try and break through the negative stereotypes. We must make a concentrated effort to communicate with each other in an attempt to relate to one another in an equal manner." That is right. I agree. So why didn't the paper communicate with me?

It has now been a month since auditions were held, and I would like to now go on record with the truth. When I spoke with Cunningham in the hall, I informed her that in this production I needed white actresses for the two parts. I continued by telling her that I was considering writing in a third female and, if I chose to do so, she would be my choice for the part. I then offered her a position on the technical crew. I even apologized for wasting her time. At no point during the conversation did I say the word black. According to her, I said I "didn't write it for any black actors."

On Thursday, Oct. 6, Cunningham spoke with Mary Jarzabek, drama club sponsor. Together the two women went through the proper channels of complaint with a series of phone calls and meetings. Before the day was over, I was found "guilty" of racial discrimination. I was neither informed of nor invited to any meetings, and no one was speaking

on my behalf. Late that afternoon, Ms. Jarzabek informed me that the Drama Club was withdrawing sponsorship, thereby canceling my play.

At the SOC meeting Friday, Oct. 7, I was asked to be present and to apologize personally. Cunningham stood up and claimed that I told her the play was for white people only. After she finished chastising me in front of strangers, I was instructed by Ms. Jarzabek to stand up, apologize, and go home. I was not given the opportunity to refute her comments and defend myself.

Throughout this entire ordeal, everyone seems to have forgotten what we are dealing with: a playwright held auditions and did not use politically correct procedures in informing a woman that she was not cast. Plain, simple, innocent, honest mistake. A mistake that has nothing to do with my abilities as an artist. I have a script that deserves to be produced. But I don't want to do it at LSUS or any other school that cancels a dream to keep an over-zealous few quiet and happy.

Alexander seems to feel that my play is not about life or normal people because I didn't include a character from each and every race. I wrote 'Breathe' about my friends, people I care about very deeply. I wrote this play to show one person that life is worth the trouble and that he might find what he's been searching for without ever having to look. Why should I have to write in a black woman or a handicapped man or any other minority? That restricts artistic expression and amounts to censorship.

'Breathe' is about life. My life. My friends' lives. Our lives over six months earlier this year. But it is not an in-depth retrospective of all my twenty years. If it were, it would include my black friends, my hispanic friends, my handicapped friends, my Asian friends, and my white friends. But I don't divide my friends into racial categories. And I will not conform to political correctness in my work. I am an artist, a playwright.

There was no racial discrimination because there was no racial issue. And as far as I am concerned, I would not want to produce 'Breathe' on this campus now. I will spend a few months working on the script and its characters, and try again somewhere people understand the difference between artistic decisions and racism.

Julie K. Anderson
Exercise Science & Wellness
Sophomore

Dear Editor,

I am graduating senior Psychology Student of this university and a student worker. I am also the Psychology Club delegate to the SOC. I was present at the meeting of Oct. 7, in which the play, 'Breathe' was canceled. I believe that there has been more than one injustice in this incident and wish to publicly register

this opinion which is shared by a large number of students with whom I have spoken.

My main concern in this issue is not one of racial rights or creative rights, but I see a serious problem with a University administration that spends tens of thousands of dollars in a legal battle one semester to fight for a student's right to have disciplinary matters handled privately and the next semester has a student "convicted" before a group of 50 uninvolved persons.

There was nothing private about this hearing and if you believe that Miss Anderson was simply rapped on the knuckles then either you were not in the SOC meeting or you have no compassion, and you obviously have not talked to Miss Anderson. Not only was she publicly humiliated, but these disciplinary measures were also included as a part of the minutes of the meeting which makes them become a part of public record of this university. I believe this public spectacle was inappropriate.

The article on the front page of *The Almagest*, although it included Miss Anderson's picture, did not include any current quote from Miss Anderson. At the SOC meeting, she was persecuted while being deprived of an opportunity to tell her side. There is always more than side to a controversy and in this case, no one seems to be interested in hearing but one side. Has anybody asked Julie Anderson what Julie Anderson said?

The article also quoted the student handbook in how to handle these grievances and nowhere in those guidelines did it say to bring a dispute between two students before the SOC. Neither is this an option that is included in the Constitution of the SOC.

I am embarrassed that an institution of the high quality I have always believed existed at LSUS would tolerate discrimination of any sort. Now it appears that in bending over backwards to satisfy one student, another student's right to privacy has been sacrificed. I firmly believe that the university should handle all controversies fairly and consistently for all students regardless of race, age, sex, religion, or the issue at hand.

Janet L. Bolton
Senior
Psychology

Dear Editor,

Julie Anderson wrote a play about a specific period in her life, which centered around specific people in her life. By sheer, unadulterated coincidence, these people happened to be all white. If I wrote a play about my high school experience, the play wouldn't contain any black characters either. Not because I have something against black people, nor because I don't think blacks can

relate to my high school life, but simply due to the fact that my high school (in Fort Worth) consisted of whites, Hispanics, and Vietnamese. At any rate, and for similar reasons, when she wrote about this particular period in her life, she wrote characters that were white.

What a viscous, cross-burning, sheet-wearing racist she must be, eh?

Contrary to the impression you may have received from *The Almagest*, Julie Anderson did NOT sit down and think to herself "Blacks don't know what it's like to have these sort of problems." Nor did she think to herself "Black people aren't normal, and have no place in my play." She DID sit down and try to write a play about a specific period in her life, concerning specific people, and for that she's being crucified.

So why did I speak out in protest, you ask? Maybe it's because I don't like political correctness. Or maybe it's because I believe Julie Anderson should have the right to write whatever she wants without having to avoid offending the easily offended. Or maybe it's because I don't think anyone should be able to cancel a play just because they got their feelings hurt. Hell, maybe it's because I don't like seeing anyone brow-beaten and hung out to dry in front of 60 complete strangers for the sake of preventing a lawsuit.

So I protested. And things haven't been the same since. I've got people who don't even know me assuming I'm a racist.

I am NOT a racist. I need a GOOD reason to dislike someone, and the color of someone's skin has never been, in my opinion, a good enough reason. Treat me with respect and consideration and you may rest assured that I will like you, regardless of your skin color. Treat me with abuse and derision and you may rest assured that I will not like you, regardless of your skin color.

I also believe that the First Amendment of the Constitution means *nothing* if it doesn't apply to everyone. Provided that your speech doesn't present an immediate threat to the well being of anyone else, you should have the right to say whatever you want to say, write whatever you want to write, and put on whatever play you want to put on. And this should be just as valid for Julie Anderson as it is for Spike Lee or Stephen King or any other artist.

So why did I protest? Simple. If they nail Julie Anderson to the cross, the next time it might be you.

Mike Alan Hanks

Editor's note: The Almagest made several attempts to contact Julie Anderson. She refused to comment on the situation

CAMPUS BRIEFS

REMINDERS

• *Spectra*, the award winning LSUS literary journal, is looking for a few good poems--and short stories, essays, scholarly articles, translations, plays, novels, excerpts, art and photographs. Submit your work (with very brief biography and statement that you are currently, or have been in the past, a student, faculty member, or employee at LSUS) to BH 259. Call for more information: Cleatta Morris at 797-5080; Dorie LaRue 797-5369. Deadline for 1994-1995 issue: Nov. 1. Be sure to keep a copy of your work. No submissions (except art) will be returned.

• Software used to calculate estimated monthly student loan payments is available in the Microforms and Media Department of the Noel Memorial Library. For more information, contact Sherry Gladney in Financial Aid.

LSUS CALENDAR

• Oct. 29 LSUS Movie, "Rocky Horror Picture Show," midnight, U.C. Ballroom.

• Oct. 30 Shreveport Symphony Heroic Measures, 3 p.m., Civic Theater. Tickets are available in the bookstore.

• Oct. 31 Graduate School Day, 10

a.m.-1:30 p.m., Centenary College-Bynum Common. Hear recruiters from graduate and professional schools talk about pursuing degrees. For more information, call the Career Center, 797-5062.

• Nov. 8 PRSSA will feature guest speaker Lisa Johnson at their meeting in BH 342 at 10:30 a.m. Johnson will speak about career opportunities in the tourism industry. Anyone interested is invited to attend.

• Nov. 4 The first annual LSUS Alumni Pirates game. The Shreveport Pirates will play Ottawa and the Grambling band will perform at half time. Tickets are \$12.50 and include admission to the

game and tail gate party. Hot dogs, chips, cold drinks and a dessert will be provided. The tailgate party begins at 6 p.m.; kick off is 8:30 p.m. For more information, contact Phyllis Graham in the office of Alumni Affairs, 797-5202.

• Nov. 17 Monthly Leadership Series. Dr. Bob Benefield presents "Resolving Conflict: A Leadership Essential." 10:30 a.m.; U.C. Red River Room.

• Nov. 18 Comedian Ed Marques will perform at 7:30 in the U.C. Theater. Advance tickets are \$3 students; \$5 faculty/staff; \$6 public. Tickets are \$5 for students, faculty and staff and \$6 for the public at the door.

JOB LISTINGS

PART-TIME POSITIONS AS OF OCT. 20

JOB #:338
DATE:Oct. 20
DESCRIPTION:Counter help
REQUIREMENTS:None

JOB #:336
DATE:Oct. 20
DESCRIPTION:Sales
REQUIREMENTS:None

JOB #:335
DATE:Oct. 19
DESCRIPTION:Bookkeeper
REQUIREMENTS:Will train, but prefer experience

JOB #:332
DATE:Oct. 19
DESCRIPTION:Community Service Corps
REQUIREMENTS:Between 17-22 yrs. old

JOB #:331
DATE:Oct. 19
DESCRIPTION:PC-oriented job
REQUIREMENTS:Contact employer

JOB #:330
DATE:Oct. 18
DESCRIPTION:Service Agent
REQUIREMENTS:Good driving record

JOB #:329
DATE:Warehouse work
DESCRIPTION:
REQUIREMENTS:

JOB #:328
DATE:Oct. 17
DESCRIPTION:Run errands; odd jobs
REQUIREMENTS:Must have car

JOB #:327
DATE:Oct. 17
DESCRIPTION:Cashier/Stockier
REQUIREMENTS:Cashier exp. helpful

JOB #:326
DATE:Oct. 17
DESCRIPTION:Sales Assistant
REQUIREMENTS:Prefer business major and one to have a professional experience

JOB #:324
DATE:Oct. 17
DESCRIPTION:Warehouse/sales
REQUIREMENTS:Junior or senior

JOB #:325
DATE:Oct. 17
DESCRIPTION:Dock worker
REQUIREMENTS:Lift 50 lbs.

JOB #:323
DATE:Oct. 14
DESCRIPTION:Receptionist
REQUIREMENTS:Computer, typing exp. and nice phone voice

JOB #:322
DATE:Oct. 13
DESCRIPTION:Licensed designer
REQUIREMENTS:Prefer exp. with flowers

FULL TIME POSITIONS AS OF OCT. 6

JOB #:257
DATE:Oct. 19
DESCRIPTION:Custodial work
REQUIREMENTS:None

JOB #:256
DATE:Oct. 19
DESCRIPTION:Engineer
REQUIREMENTS:Engineering degree

JOB #:255
DATE:Oct. 18
DESCRIPTION:Human Relations Specialist
REQUIREMENTS:Fulfill job-related travel and work schedule

JOB #:254
DATE:Oct. 18
DESCRIPTION:Director of Recreation
REQUIREMENTS:Master's Degree; 5 yrs. experience in college recreation

JOB #:251
DATE:Oct. 17
DESCRIPTION:Entry-level accountant
REQUIREMENTS:Accounting degree

JOB #:249
DATE:Oct. 13
DESCRIPTION:Assistant manager
REQUIREMENTS:Prefer someone with a degree in business or economics

JOB #:250
DATE:Oct. 14
DESCRIPTION:Equipment sales
REQUIREMENTS:Relocation possible

JOB #:247
DATE:Oct. 12
DESCRIPTION:Accountant/Bookkeeper
REQUIREMENTS:Recent graduate

JOB #:246
DATE:Oct. 12
DESCRIPTION:Assisting attorneys
REQUIREMENTS:College graduate with GPA of 3.45 or higher

JOB #:244
DATE:Oct. 11
DESCRIPTION:Sales
REQUIREMENTS:Degree and 2 years experience

JOB #:252
DATE:Oct. 17
DESCRIPTION:Commercial Plans Analyst
REQUIREMENTS:Degree and 1 year experience in commercial plan review

For job information, contact Dr. Bill Stowe in the Career Planning and Placement Center, ADM 230; or call 797-5062.

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- ☐ Post-Soviet Studies
- ☐ Comparative Development
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- ☐ International Economics
- ☐ International Health Policy
- ☐ International Relations Theory
- ☐ International Security and Conflict
- ☐ Foreign Policy Analysis

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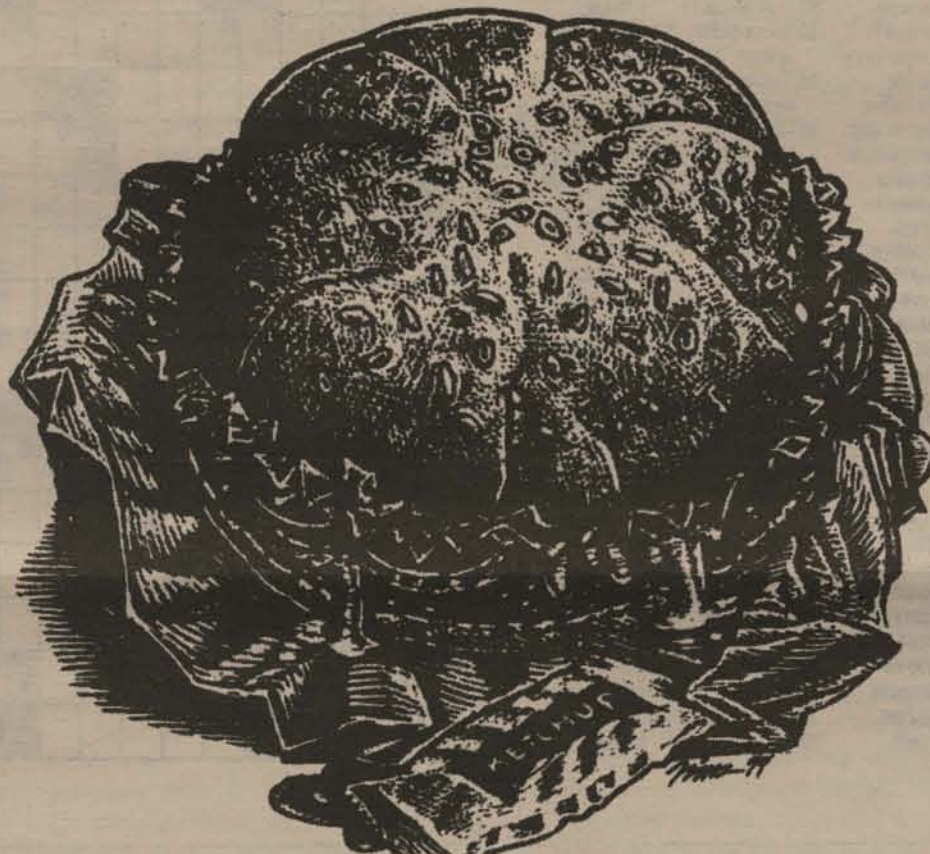
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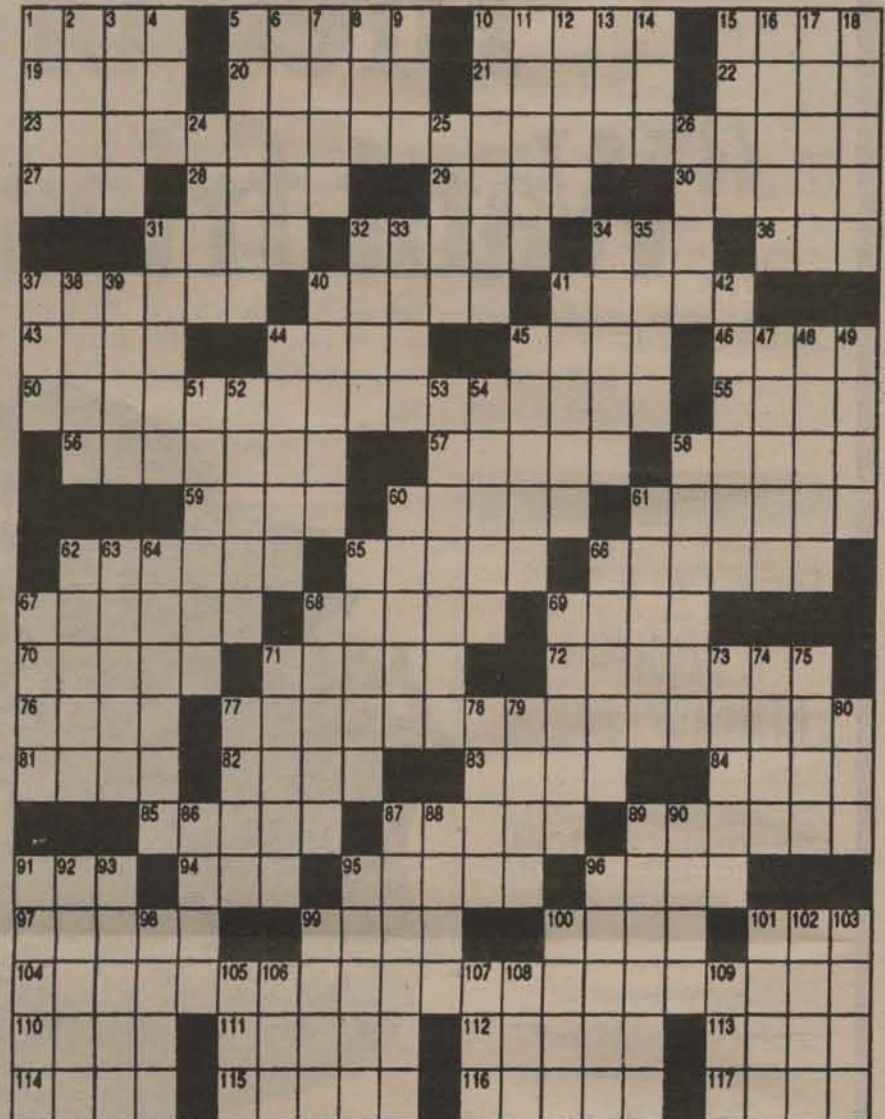
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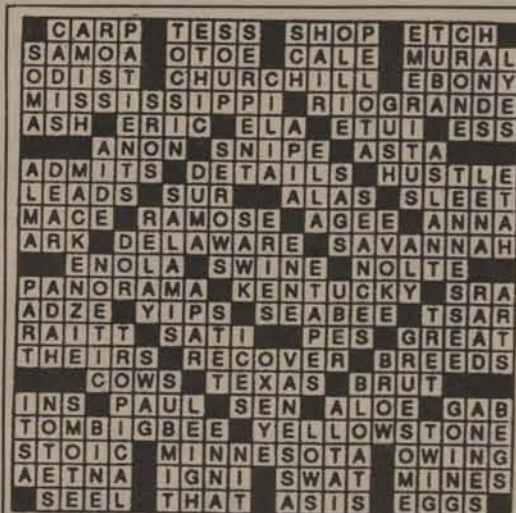
SUPER CROSSWORD

ACROSS

- 1 Track event
5 Executive's assistants
10 It's before finish or flash
15 Sign of healing
19 Ironwood tree
20 Jeopardy
21 Candle or numeral
22 Lake, in Italy
23 Start of holiday legend
27 Asian festival
28 Lohengrin's bride
29 Hemsley sitcom
30 Love, to Luigi
31 Spindle for a wheel
32 Carroll or Anita
34 Former chess champ
36 Road goo
37 Special viewpoints
40 Informal eatery
41 Slave, in ancient Sparta
43 English Quaker leader
44 Prepare the leftovers
45 Legendary Swiss hero
46 Tourist stop
- In India
50 Legend continues
55 Random pile
56 Prominent
57 Measuring instrument
58 Slight trace
59 Barcelona bravos
60 Twisted cotton thread
61 Area of expertise
62 Valuable
65 Lehmann of opera
66 Diversified
67 One type of business
68 He had a "gilt" complex
69 River in England
70 Mountain nymph
71 French Impressionist
72 Proceed in face of danger
76 Pub missile
77 Legend continues
81 Otherwise
82 Road to Rome?
83 — media
84 One of the Aleutians
85 Taste with pleasure
87 Most important essential
89 Failed to
- attend
91 Gram or pest starter
94 Duffer's dream
95 Scarlett was one
96 — drive
97 Hot wine beverage
99 Desert in Asia
100 He's called "the Venerable"
101 Nautical assent
104 End of legend
110 Wild buffalo of India
111 Bailey or White
112 Loos or Louise
113 Chest sound
114 Anagram of rust
115 Long-ago White House nickname
116 Friendly, in Soho
117 Burden
DOWN
1 Off one's rocker?
2 Israeli seaport
3 Candy-machine feature
4 Line or lock starter
5 Paper cones
- as containers
6 Uptight
7 General region
8 Sudden, violent attack
9 Polly
Holliday, on "Alice"
10 Schoolbook
11 Linger close by
12 Verne's captain reverses himself?
13 Large, fancy marble
14 It's before shot or step
15 Bridge coup
16 Bruce or Sebastian
17 Greek shopping mall?
18 Plant pest
24 Barber's call
25 Counterfeit
26 French composer
31 Cancel, in a way
32 Prejudice
33 Pay to play
34 Membranes
35 Staunch confederate
37 Health resort
38 Leases one's property
39 Wild ox
40 Financial troubles
41 Evade
- commitment
42 South Pacific island
44 Natural sweetener
45 Greenland settlement
47 Supernatural spirit
48 Stormed
49 One who imitates
51 Disturbed the peace
52 Fruit product
53 Stir up public opinion
54 Throws the dice
58 Cylindrical and tapered
60 Dark, olive green
61 WWI battle site
62 Snake or Sea
63 Unique things
64 Takes to the ice
65 Cruise ship
68 Looks at attentively
67 Style of dome?
68 Grass cutter
69 Nautical command
71 Bike or boat starter
73 Government edict
74 Prepares flax
75 Grahed, in
- heraldry
77 Hindu god of destruction
78 Actor Jannings
79 Hamlet, for one
80 Complete failure
86 Church part
87 Full of small, round stones
88 Hodgepodge
89 Carnival avenue
90 Arrow poison
91 Egypt's Sadat
92 Noted Indian leader
93 Proxy
95 Council table
96 Island between Luzon and Mindanao
98 Best-selling author
99 Very willing
100 Harass pettily
101 Arkin or Alda
102 River to the Yellow Sea
103 Windows of the soul?
105 Choose
106 Word on the society page
107 Los Angeles player
108 Genetic substance
109 Test or claim starter



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